

ROYAL ACADEMY OF
DANCE

2012 Easter School

Under the patronage of Her Excellency the British Ambassador



Photo: Jack Latimer

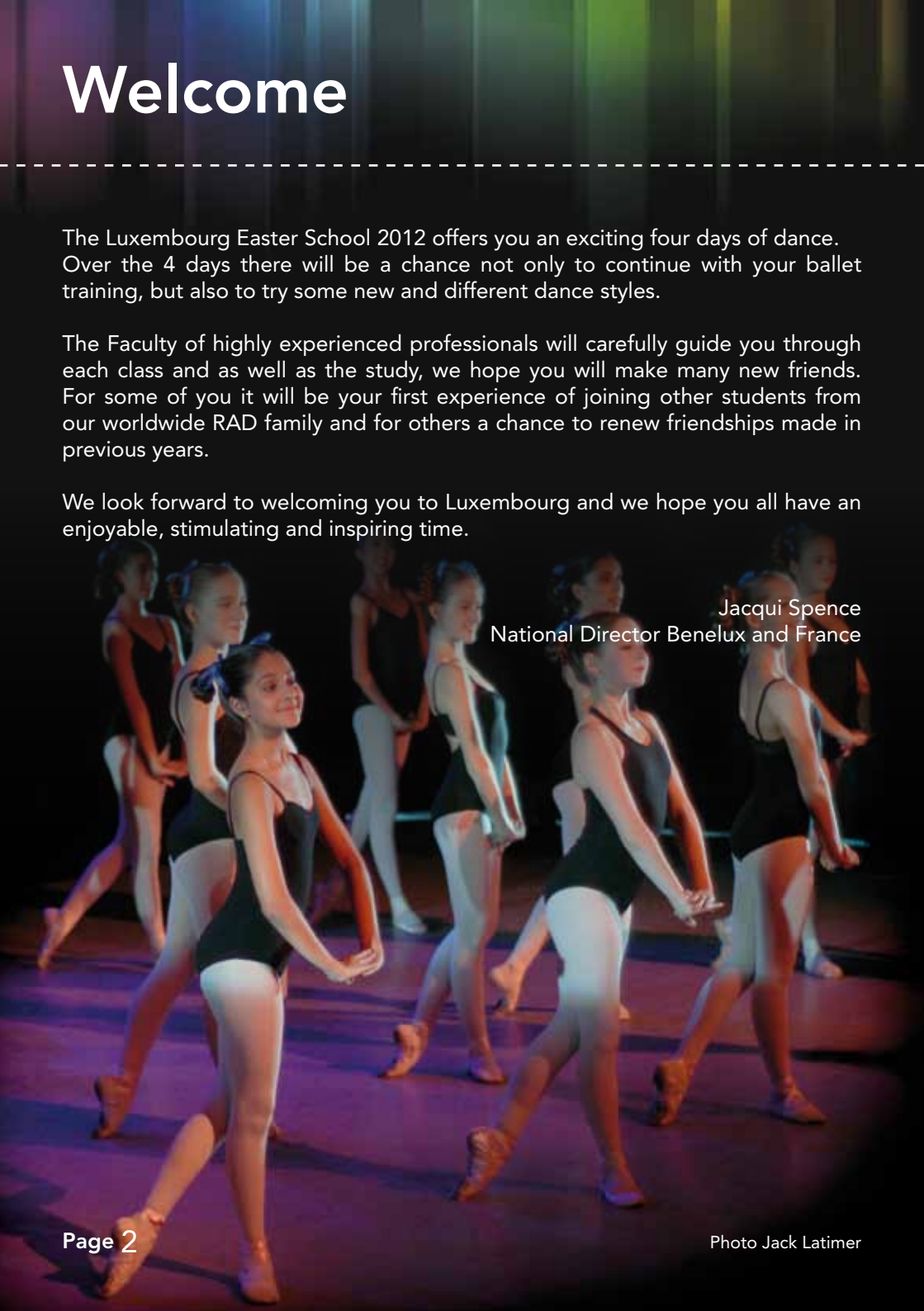
Welcome

The Luxembourg Easter School 2012 offers you an exciting four days of dance. Over the 4 days there will be a chance not only to continue with your ballet training, but also to try some new and different dance styles.

The Faculty of highly experienced professionals will carefully guide you through each class and as well as the study, we hope you will make many new friends. For some of you it will be your first experience of joining other students from our worldwide RAD family and for others a chance to renew friendships made in previous years.

We look forward to welcoming you to Luxembourg and we hope you all have an enjoyable, stimulating and inspiring time.

Jacqui Spence
National Director Benelux and France



DATE & LOCATION

Friday 6th April to Monday 9th April 2012
Luxembourg City

Conservatoire de Luxembourg and the International School of Luxembourg
(one campus- Geesseknaepchen)

Course Content

Students will take daily classes in Ballet, repertoire/ group dances, Creative/ Contemporary dance, Musical Theatre and **workshops on Benesh notation.**

"Have you ever wondered how dance is written down ? Come and learn to read and write in the dancer's special code - Benesh Movement Notation. Benesh is fun to study, great for helping you remember what you did in your ballet classes, terrific for sharing your choreographic ideas with your friends and when you get good at it you can use it to learn the set exercises and dances for your RAD examinations."

There will be optional Pointe classes for those already studying at Intermediate Foundation and above.

Course Fees

Tuition: 295 € 5 classes per day

Optional Pointe classes daily 40 €

SIBLING DISCOUNT

2 sibling students:

5% of total tuition fees

3 or more 10% of total tuition fees

GROUP DISCOUNT

Discount rate (265 € per student) for each group of ten or more students.

To qualify for this discount applications must be received together and with one payment and must arrive before the 15th January 2012. Group discounts can not be applied retrospectively.

Note applicants can only apply for one type of discount i.e. sibling or group it is not possible to claim both

AWARDS

The Paul Watson Memorial Award will be given at the Easter school to a student at any level who has shown significant improvement during the Easter School. The award is for tuition at the next Easter School or equivalent at any other course run by Royal Academy in 2012 or 2013. The recipient will be selected by the teaching faculty and their decision is final.

In addition an achievement award will be made in each group to the student showing the most commitment and progress during the Easter School. The recipients will again be selected by the teaching faculty.

ACCOMMODATION

Eurohotel

Gonderange

Tel: +352 788551

Fax: +352 788550

E-mail: eurohotel@vo.lu

The hotel offers single, double and some triple and quadruple rooms at moderate rates. Quote "Easter School". Note the option on this accommodation held until **16th January 2012** only.

Inexpensive Youth hostel accommodation is available both in Luxembourg City and Bourglinster- bus transport is available from Bourglinster.

Note all students under 18 must designate a responsible adult in Luxembourg during the Easter School.

CATERING

Meal plan or soup, sandwich and dessert option available: please see application form for prices.

TRANSPORT

There will be bus transport to and from the studios from both the Eurohotel and the Bourglinster Youth Hostel: please see application form.



Teaching Faculty



Darren Parish PDTD, DPBMN - Ballet and Repertoire

Australian born, Darren trained with Jennifer Johnson in Cecchetti Method before studying full time at the Australian Ballet School. His career spanned over 20 years dancing as a Soloist and Senior Artist with Queensland Ballet (Australia), Bonner Ballet (Germany), Basel Ballet (Switzerland), Gothenburg Ballet (Sweden), Royal New Zealand Ballet (New Zealand), guest artist Arena Di Verona (Italy), English National Ballet and Scottish Ballet. Darren received the male dancer of the year (Sweden) 1995 and Critics Awards in 1996 (Sweden).

He is a graduate of the RAD Professional Dancer's Teaching Diploma 2003 (distinction) and the Benesh Movement Notation Diploma 2005 (distinction).

Freelance teaching has taken Darren to ballet companies and schools throughout the UK, Europe and Asia. He has held teaching posts at Elmhurst School (Head of Boys) and Laban Institute. Darren also guest performs character roles – recent roles include 'Drosselmyer' *Nutcracker*, 'Captain Hook' *Peter Pan*, 'King' *Sleeping Beauty*. He has also worked in television, film and pop concerts. Darren regularly works on RAD Summer Schools worldwide.

As a notator, Darren has collaborated on new creations by Wayne Macgregor, *Chroma*, *Nimbus* and *Infra* and Christopher Wheeldon's additional choreography in *Sleeping Beauty* for the Royal Ballet Company.



JUSTINE BERRY ARAD, PDTD - Ballet and Repertoire

Justine trained at The Urdang Academy, Covent Garden. She was also a Cecchetti Scholar. At the age of 17 she joined London City Ballet, later going on to dance with Lewis London Ballet and Vienna Festival Ballet. She has also danced and taught with the National Character Dance Company, European Ballet, Ballet Ireland, Lisbon Dance Company, Gulbenkian and the Opera Ballet at the Royal Opera House, Covent Garden, amongst others.

In 2003 Justine received the Professional Dancer's Teaching Diploma with Distinction from the Royal Academy of Dance and was a member of faculty at the RAD Dance School, London headquarters from 2004 to 2005.

During the academic year 2005/2006 Justine taught with the examiner Ann Holleran at her school in Chieti, Italy. On returning to London Justine re-joined the faculty at the RAD Dance School. She has also taught for the Professional Dancer's Teaching Diploma, the BA (Hons) Ballet Education degree programme, and in 2008 was appointed a Continuous Professional Development (CPD) Tutor. She is also a member of the Regional Advisory Committee for London and Middlesex. Justine has taught for The Urdang Academy, London Children's Ballet, is Guest Teacher at Laban, an Anatomy Lecturer at London Studio Centre and regularly teaches at Academy Easter and summer schools worldwide. In 2007 she accepted a post at Rambert School of Ballet and Contemporary Dance to teach RAD vocational syllabus classes and enter students for examinations. Justine has recently performed in *Black Maria* with Greenbox productions at Sadler's Wells Theatre, London and is Associate Director and dancer of the independent company "Balletomania". Justine is a tutor for the BABE degree course at RAD headquarters. Justine is currently studying for a Postgraduate Certificate in Learning and Teaching in Art and Design from the University of the Arts, London.



ROSY THOMPSON AIDA - Musical Theatre

Rosy began her training with Elizabeth Hill in St Helens moving onto Phil Winston's Theatreworks. Under Mr Winston's direction she gained her teaching associates in Ballet, Tap and Modern Jazz. Rosy's performing credits include Saturday Night Fever Far East Tour working with Arlene Phillips and Karen Bruce, featured dancer for Katherine Jenkins, featured dancer for the

Naming of the new Queen Victoria, Rock Musicals Hexagon Theatre, Sleeping Beauty Swansea Grand Theatre, Cannon and Ball Show, Floral Girl in Sleeping Beauty Kirov Ballet and various corporate events and pop videos. Rosy has taught at the RAD Dance School for a number of years and is currently resident Musical Theatre teacher. Rosy guest teaches at various schools and colleges in England, as well as on the RAD Step into Dance programme, and has taught on a number of RAD Summer Schools.





JESSICA WILLIAMS Creative - Contemporary

After starting dancing in Wales as a teenager, Jess went on to train at the London Contemporary Dance School. On graduating in 2005 Jess joined 'Transitions Dance Company' for their 2005/2006 tour. Jess has danced for Nigel Charnock and Jo Fong with Welsh Independent Dance, also Impact Dance, Ffin dance, and the band the XX Teens. This year Jess has been carrying out the role of Contemporary Dance Development Officer with the RAD's

Step into Dance programme for whom she also teaches and choreographs in secondary schools throughout London. She has also taught for Community Dance Wales, Artis Education, Earthfall Physical Theatre, Dance Bristol and Ffin Dance. Her professional choreographic debut came in the 2008/2009 Dance Bytes programme with Welsh Independent Dance. She has continued developing and showing her own work in showcases such as Resolution at the Place and the Wales Dance Platform. Last summer, Jessica worked with students to choreograph and rehearse unique pieces of contemporary dance as part of the London Performance Course.

PIANISTS

James Michael Schar

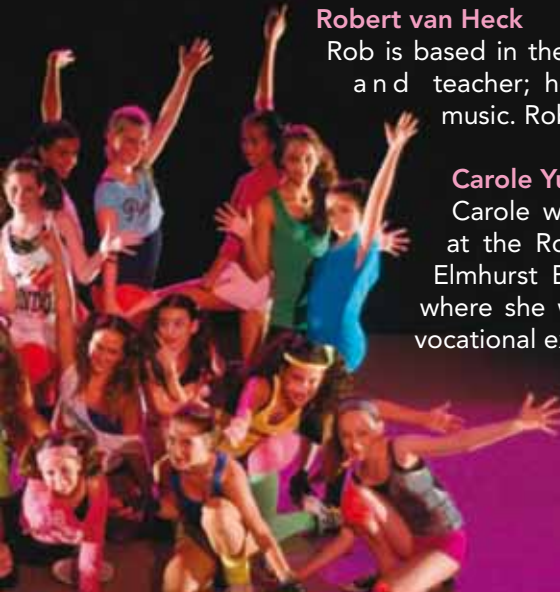
James is currently resident pianist at the Hochschule für Musik und Darstellende Kunst, Frankfurt am Main and prior to that worked at the Hochschule für Musik, Mannheim-Heidelberg.

Robert van Heck

Rob is based in the Netherlands and is a freelance pianist and teacher; he has a particular interest in chamber music. Rob is a RAD vocational pianist.

Carole Yule

Carole was for a number of years head pianist at the Royal Ballet School and prior to that at Elmhurst Ballet School. She now lives in France where she works freelance and plays for the RAD vocational examinations.



WHO CAN ATTEND

Easter School is open to students who are at grade 3 or above, RAD Intermediate Foundation up to and including Advanced 2 level (or equivalent)

HOW TO APPLY

The Easter school is always popular so book early to avoid disappointment. Please complete the application form and return by the closing date with payment to:

Jacqueline Spence

Royal Academy of Dance
National Director Benelux and France
21 Cité Joseph Bech
L-6186 Gonderange
Luxembourg

Application forms also available on the web site
www.rad.lu

CLOSING DATE

15TH JANUARY 2012 FOR GROUPS
AND 10TH FEBRUARY 2012 FOR INDIVIDUAL ENTRIES

FOR FURTHER INFORMATION

please e-mail: RAD-Benelux@pt.lu
Telephone ++352 787225
www.rad.lu

